



Sophia Altamirano

Chicago Based Soprano

Height 5'6"

Phone: (708)-696-7188

www.sophiaaltamirano.com

E-mail: saltamirano2003@gmail.com

(*) - partially performed

(^) - cover

Roles/Experience

Contadine	<i>The Gondoliers</i>	Gilbert and Sullivan Opera Company	2026
Nella	<i>Gianni Schicchi</i>	DePaul University	2025
Lay Sister/Chorus	<i>Suor Angelica</i>	DePaul University	2025
Chorus	<i>Orfeo ed Euridice</i>	DePaul University	2024
Bridesmaid/Zorah^	<i>Ruddigore</i>	Gilbert and Sullivan Opera Company	2024
Servilia*	<i>La Clemenza di Tito</i>	DePaul University	2024
Cis	<i>Albert Herring</i>	DePaul University	2023
Chorus	<i>Così fan tutte</i>	DePaul University	2023

Awards & Distinctions

3 rd Place	Fox Valley Voice & Orchestra Competition	2025
3 rd Place	IAET Joseph and Maggie Glimco Competition	2024
Qualified IL District Singer	Laffont Competition	2024/2025
Best in the Room Soloist	IHSA Solo & Ensemble Competition	2019/2021

Performance & Concert Work

Soprano	Don Carlo - Verdi	Concert Opera of Greater Chicago	2026
Soprano Soloist	Regina Coeli, K. 276 (Mozart)	DePaul University	2025
Featured Soloist	E.C Schirmer Recital	NATS - Augustana College	2023
Chorus	<i>The Nutcracker</i>	Joffery Ballet - Auditorium Theater	2019

Education

Summer Voice	DePaul University	2021
B.A. Voice Performance	DePaul University	2021-2025

Skills

Instruments: Classically trained in Piano (8 years) and basic Guitar

Dialects: Spanish, British (RP), IPA Proficient in German, Italian, and French, Basic conversational German and Spanish

Dance: Cheerleading/Poms Dance (4 years), Ballet and Tap (1 year), Handstand, Cartwheel, Splits, High kick, Double Jointed



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Legit Soprano | Mix Belt | D3-D6

Non-Union | Height 5'6"

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(*) - scenes

(^) - cover

Theater

Contadine	<i>The Gondoliers</i>	Gilbert and Sullivan Opera Company	Shane Valenzi, Dir.
Dot*	<i>Sunday in the Park...</i>	DePaul University	Viktoria Vizin, Dir.
Bridesmaid/Zorah^	<i>Ruddigore</i>	Gilbert and Sullivan Opera Company	Shane Valenzi, Dir.
Eponine*	<i>Les Miserables</i>	DePaul University	Eric Esparza, Dir.
Cinderella	<i>Into the Woods</i>	Arthur E. Canty Theatre	Gianna Smith, Dir.

Opera

Nella	<i>Gianni Schicchi</i>	DePaul University	Harry Silverstein, Dir.
Lay Sister/Chorus	<i>Suor Angelica</i>	DePaul University	Harry Silverstein, Dir.
Chorus	<i>Orfeo ed Euridice</i>	DePaul University	Sarah Edgar, Dir.
Servilia*	<i>La Clemenza di Tito</i>	DePaul University	George Cederquist, Dir.
Cis	<i>Albert Herring</i>	DePaul University	Harry Silverstein, Dir.
Chorus	<i>Così fan tutte</i>	DePaul University	Harry Silverstein, Dir.

Performance & Concert Work

Soprano 1	Don Carlo - Verdi	Concert Opera of Greater Chicago
Winner - Soloist	The Future is Now - Winners Recital	Fox Valley Orchestra - Aurora University
Soprano Soloist	Regina Coeli, K. 276 (Mozart)	DePaul University
Featured Soloist	E.C Schrimmer Recital	NATS - Augustana College
Chorus	<i>The Nutcracker</i>	Joffery Ballet - Auditorium Theater

Training

DePaul University - Bachelors of Music in Vocal Performance

Voice: James Smidt and Rebecca Schorsch

Acting: Harry Silverstein, George Cederquist, Shane Valenzi

Dialect Coaching: Nicholas Hutchinson

Voice Coaches: Jonathan Gmeinder, Hugh Russell, Jennifer McCabe

Special Skills

Instruments: Classically trained in Piano (8 years) and basic Guitar

Dialects: Spanish, British (RP), IPA Proficient in German, Italian, and French, Basic conversational German and Spanish

Dance: Cheerleading/Poms Dance (4 years), Ballet and Tap (1 year), Handstand, Cartwheel, Splits, High kick, Double Jointed

